

## PHILIPPINE PAVILION ENTERTAINMENT SCHEDULE

*Emcees : Dr. Solon Guzman, Joey Omila from Tampa Florida*

May 23 (Friday)	May 24 (Saturday)	May 25 (Sunday)
<p>7:30 Opening Ceremonies/ Announcements</p> <p><i>CPO Dance Presentation-</i> <b>PRESENTING: CULTURE PHILIPPINES OF ONTARIO</b></p> <p>Audience Participation</p> <p>9:00 Children's Activities</p> <p>9:15 LOBOC CHILDRENS' CHOIR FROM THE PHILIPPINES</p> <p>9:30 <i>CPO Dance Presentation-</i> <b>MINDANAO TAPESTRY</b></p> <p>10:30 Children's Activities</p> <p>11:00 <i>CPO Dance Presentation-</i> <b>A GLIMPSE OF PHILIPPINE CULTURE</b></p> <p>12:00 Pavilion Closes</p>	<p>3:00 FILIPINO SINGING IDOL Senior Category</p> <p>4:00 <i>CPO Dance Presentation-</i> <b>PRESENTING: CULTURE PHILIPPINES OF ONTARIO</b></p> <p>Audience Participation</p> <p>5:00 Children's Activities</p> <p>5:15 Guest Performer – <i>Filipino Diva Josie De Leon</i></p> <p>6:00 <i>CPO Dance Presentation-</i> <b>MINDANAO TAPESTRY</b></p> <p>7:00 Guest Performer</p> <p>7:15 Children's Activities</p> <p>8:00 <i>CPO Dance Presentation-</i> <b>PRESENTING: CULTURE PHILIPPINES OF ONTARIO</b></p> <p>Audience Participation</p> <p>9:00 Children's Activities</p> <p>10:00 <i>CPO Dance Presentation-</i> <b>A GLIMPSE OF PHILIPPINE CULTURE</b></p> <p>Audience Participation</p> <p>11:00 CPO Sings</p> <p>12:00 Pavilion Closes</p>	<p>1:00 FILIPINO SINGING IDOL Junior Category</p> <p>2:00 <i>CPO Dance Presentation-</i> <b>A GLIMPSE OF PHILIPPINE CULTURE</b></p> <p>Audience Participation</p> <p>3:00 CPO Sings</p> <p>4:00 <i>CPO Dance Presentation--</i> <b>PRESENTING: CULTURE PHILIPPINES OF ONTARIO</b></p> <p>5:00 Children's Activities</p> <p>5:15 Guest Performer- <i>Rico Collao</i></p> <p>6:00 <i>CPO Dance Presentation-</i> <b>MINDANAO TAPESTRY</b></p> <p>7:00 Closing Ceremonies</p> <p style="text-align: center;">Thank you &amp; good night !</p>

### **PRESENTING: CULTURE PHILIPPINES OF ONTARIO**

The finest of CPO dances are featured in this 4 suite performance starting with Elalay, a celebration dance from the mountain province of Northern Luzon. It will be followed by a succession of songs and dances (Sampaguita song, Paypay de Manila, Princesa Ng Kumintang and Jota Manilena) called the Maria Clara Suite, named after the chief female character of Jose Rizal's Noli Me Tangere and who remains the symbol of the virtues and nobility of the Filipina woman. The colourful Muslim Suite follows including dances from the Yakan Tribe (Magigal, Paunjalay and Clashing of the Shields) of Basilan and Zamboanga, and the famous Philippine classic dance of the prince, the princess and her entourage (Singkil). Finally the best known dances and closest to the Filipino heart – the Rural Suite (Pasigin, Binasuan, Sayaw Sa Bangko, Pastores, and Tinikling). It is CPO's pleasure to give the maiden performance of a Mexican influenced Christmas dance called Pastores. The show ends with a couple of well known Filipino songs.

### **MINDANAO TAPESTRY**

The southern Philippines is home to Filipino Muslims and many other tribal groups. CPO is proud to present a dance drama from the most sophisticated minority national group in Mindanao called T'boli in the Tagabili Suite. The next Muslim Suite begins with the traversing of the sea by Borneo Princes to the Mindanao archipelago and ends with a Borneo Prince, a Mindanao Princess and her entourage in the classic dance called Singkil.

### **A GLIMPSE OF PHILIPPINE CULTURE**

Colourful and lively numbers alternate in this 4 suite show. The grace and balancing skills of the Kalinga women are featured in the Igorot Suite (Banga, Salidsid) while the elegance of the Spanish and other European influences dances are included in the Maria Clara Suite (Ciega, Mantones, Magandang Pilipinas song and Collar de Sampaguita). The classic dance Singkil, based from the Darangan epic follows. Then the Rural Suite – dances that express the hearts, minds and soul of the Filipino people (Inalissan, Kalapati, Itik Itik, Subli, Tinikling).

### **CPO SINGS**

Talented CPO dancers will render some of the best known and loved Filipino composed songs. The show ends with all the young singers belting out the most known Christmas Song (Ang Pasko Ay Sumapit)